

# CONTRIBUTORS

JACQUELINE BARTLEY's work has appeared most recently in *Nimrod*, *Spillway*, and *Calyx*. Her latest collection, *Ordinary Time*, won the Spire Press Poetry Prize and was published in 2007. She lives with her husband, John, and two crazy Dalmatians on the eastern shore of Lake Michigan.

GREG BATHON has lived and worked in Europe, Asia, and South America, and is writing a memoir of "a life of exceptional privilege" in post-colonial India. He recently earned an M.F.A. from Bennington College. This is his first published work.

C. MICHAEL BECKER was born and raised in Chicago. He earned a Master of Arts in English Literature from Northwestern University. His essays, short stories, poetry, and photography have appeared in *The Rockford Review*, *Rivulets*, *Ariel*, *Voices*, and the *Dana Literary Society* online journal, as well as Naperville- and Chicago-area newspapers. He has published a collection of poetry titled *The Dead Letter Office*.

LAURA BERNSTEIN-MACHLAY lives in Detroit, where she teaches creative writing and literature at the College for Creative Studies. Her poems have appeared in numerous magazines, including *Alaska Quarterly Review*, *Poetry Northwest*, *Bellingham Review*, *Georgia Review*, and others. She has work forthcoming in *Michigan Quarterly Review*.

ANNE BINGHAM's fiction has previously appeared in *Notre Dame Review* and is forthcoming in *The Healing Muse*. She is working on a young adult novel that starts out a lot like "The Progression of Seasons." She is president of Working Writers ([www.WorkingWriters.org](http://www.WorkingWriters.org)), a network of full-time freelancers in Wisconsin. Her day job is helping business executives and professionals write what they mean.

ARDYTH BRADLEY is the author of two poetry collections: *Inside the Bones Is Flesh* (Ithaca House, 1978) and *Light and Chance* (Mid-America Press, 2001). She has taught at the University of Colorado and now lives in Libertyville, Ill.

DANA CANN's stories have appeared in *The Sun*, *The Florida Review*, and *Blackbird*, among other journals, and his story "Caterpillar" is forthcoming from *The Gettysburg Review*. Awards include fellowships

from the Virginia Center for the Creative Arts and the Mid-Atlantic Arts Foundation. He's at work on a novel.

PEG DIAZ lives on land in the high desert that was homesteaded one hundred years ago by her partner's ancestors. She began taking photographs and quickly realized the power and beauty in capturing some of life's fleeting moments. Her work has appeared *The Sun*, *B&W Magazine*, and *Women in Photography International*.

DARRACH DOLAN is an Irish writer who came to the U.S. via London, Amsterdam, and Sydney. He is shocked to find himself subsisting in a small Pennsylvania town. His most recent story appeared in *StoryQuarterly*; he has work forthcoming with *Incontri Editrice* [Italy]; and a collection of his stories will be published in Argentina in 2009. He has received a two-year bursary from The Arts Council of Ireland to complete his first novel.

DAVE ETTER is the author of thirty books of poetry. He has published poems in numerous American and foreign magazines, anthologies, and textbooks, and his work has been translated into German, Polish, and Japanese. Among his awards are the Carl Sandburg, Society of Midland Authors, Theodore Roethke (from *Poetry Northwest*), Illinois Sesquicentennial, and Chicagoland magazine prizes. Etter's Alliance, Illinois, poems have been performed on stage by college, high school, and little theater groups throughout Illinois. He lives in Lanark, Ill., with his wife, Peggy, and a handsome male cat named Georgie.

CHRIS FINK is associate professor of English and creative writing at Beloit College and editor-in-chief of *Beloit Fiction Journal*. Since 1999, he has published more than twenty stories at various journals in the United States and Canada, as well as several poems and essays. He was a founding faculty member of the Master of Fine Arts program at San Jose State University and founder of the John Steinbeck Award for the Short Story. His stories have been nominated four times for the Pushcart Prize.

PETRA FORD grew up in Glen Ellyn, Ill., where she discovered her passion for photography. She earned a B.A. in Communication Arts from Benedictine University in 2003. Her work has recently been shown at Calmer House Gallery in Joliet, MaNa Gallery in Chicago, and Wings Gallery and Gahlberg Gallery, both in Glen Ellyn. Her photographs can also be seen in the Spring 2008 editions of *Fifth Wednesday Journal* and *Prairie Light Review*. Petra especially enjoys making photographs of people and the emotions, humor, and ironies

that surround us. She is enrolled in photography classes at College of DuPage and lives in Wheaton, Illinois, with her husband and son.

VISHWAS R. GAITONDE, a writer based in San Diego, holds degrees in medicine and journalism. His short stories, essays, and articles have been published in the United States, Britain, India, and elsewhere. Recent writings were published or are forthcoming in *The MacGuffin*, *Cause & Effect*, *Drash*, *Mid-American Review*, *The Healing Muse*, *The Adelaide Independent Weekly* [Australia], and *Outercast* [Sweden]. His book, *A Thief in the Night: Understanding AIDS*, was published by East-West Books, Madras, India.

JOSEPH GASTIGER studied at Iowa and Colorado State before he took a job teaching at Northern Illinois University. His poetry has been appearing in journals for thirty years, and two of his books have almost been published, so he's been told. A collection of prose poems, *Loose Talk*, has earned a few maybes. He has been a pastor at the First Congregational United Church of Christ in DeKalb, Ill., since 2001.

MICHELLE GEOGA, a Hinsdale, Ill., based photographer, graduated from the College of DuPage photography program in May. She has a B.A. in English Literature from Dominican University and while on a break from DePaul University's M.A.W. program, discovered photography at the College of DuPage in Glen Ellyn. Finding her literary voice through the visual medium of photography has become her current goal.

RAY GONZALEZ is the author of *The Heat of Arrivals* (1997 PEN / Oakland Josephine Miles Book Award), *The Hawk Temple at Tierra Grande* (2003 Minnesota Book Award for Poetry), *Consideration of the Guitar: New and Selected Poems* (2005), and the forthcoming *Cool Auditor* (2009). *Turtle Pictures* (Arizona, 2000), a mixed-genre text, received the 2001 Minnesota Book Award for Poetry. His poetry has appeared in the 1999, 2000, and 2003 editions of *The Best American Poetry*.

JAMES HANNIBAL's dad taught him how to make a small pinhole camera and about the magic of the darkroom when he was eight. At North Idaho College he studied photography and worked on *The Sentinel* newspaper as the photo editor, during which time he won nine awards from the Society of Professional Journalists. His works have been in galleries in Oregon, California, Washington, Florida, Idaho, and Switzerland. He has been published in magazines such as *Inland Northwest Home and Lifestyle*, *CDA Magazine*, *Freefall*, *Inkwell*,

*The Puck Review*, and *The Sun*. The subjects of his photos are widely varied, and James says that he finds that there almost isn't a subject that can't be photographed well, if done right.

BRIAN JOHNSON is the author of *Self-Portrait* (Quale Press) and *Torch Lake and Other Poems* (forthcoming from Del Sol Press, fall 2008). His poems have appeared in *American Letters and Commentary*, *West Branch*, *Quarter After Eight*, *Sentence*, *Connecticut Review*, and many other journals. He teaches at Southern Connecticut State University.

DIANA JOYCE was born in New York City and raised on Long Island. She received a B.A. in German Studies and Psychology from the University of Pennsylvania. She recently earned a post-baccalaureate certificate in creative writing from the University of Chicago and will begin earning her M.F.A. in fiction from Northwestern University this fall. Diana holds a day job in the field of market research and resides in Chicago with her husband.

GEORGE KALAMARAS is the author of four full-length books of poetry and three poetry chapbooks. His latest titles are *The Scattering Sound* (Anchorite Press, 2008) and *Gold Carp Jack Fruit Mirrors* (The Bitter Oleander Press, 2008). He is Professor of English at Indiana University-Purdue University Fort Wayne, where he has taught since 1990. [www.ipfw.edu/engl/Kalamaras.pdf](http://www.ipfw.edu/engl/Kalamaras.pdf)

PAUL KAVANAGH lives in Charlotte, N.C.

C. KURSEL was born in Milwaukee in 1982. He resides in Boston, where he works in advertising. His work has appeared in *Forge Journal* and will appear in an upcoming issue of *Main Street Rag*. [www.iamhereandsoareallofyou.blogspot.com](http://www.iamhereandsoareallofyou.blogspot.com)

MERCEDES LAWRY is the Director of Communications at the Museum of History & Industry in Seattle where she has lived for thirty years. Her poetry has appeared in *Poetry*, *Rhino*, *Nimrod*, *Poetry East*, *Seattle Review*, and others. Her chapbook, *There Are Crows in My Blood*, was published by Pudding House Press. She has published fiction and children's literature. She has received awards from the Seattle Arts Commission, Hugo House, and Artist Trust. She has been a Jack Straw Writer and held a residency at Hedgebrook.

KEN LETKO's poems have been published in a number of anthologies and magazines, most recently in the anthology *Cadence of Hooves* and

in *Steam Ticket*. He also has poems forthcoming in *Red Hawk Review* and *Tundra*. He teaches at College of the Redwoods in Crescent City, California, where he edits the *Kerf*, an annual poetry magazine. His work has been nominated for a Pushcart Prize by the *North American Review*.

CAROLINE LEWIS, originally from Buffalo, New York, is an instructor and assistant in the Writing Center at Ft. Valley State University in Georgia. Her recent work appears in *descant* and *Arts & Letters*.

DAN LIBMAN's writing has appeared in *The Paris Review*, *The Baffler*, *The Chicago Reader*, and *Details*, among other magazines and journals. He is a past winner of a Pushcart Prize and a Paris Review Discovery Prize. He recently served as fiction editor for the inaugural issue of *Fifth Wednesday Journal*. E-mail him at [heylibman@yahoo.com](mailto:heylibman@yahoo.com).

SHERRY O'KEEFE, a descendent of one of the first Montana pioneers, a mother of two, sibling to four, cousin to dozens, credits / blames her Irish upbringing for her storytelling ways. Her work has appeared or is forthcoming in *Tipton Poetry Journal*, *The Sow's Ear Review*, *Flutter*, and *Hobble Creek Review*. A short story was short-listed with *Glimmer Train*. She likes peanut butter and dill pickle sandwiches. For the recipe, contact her at [redmittengirl@yahoo.com](mailto:redmittengirl@yahoo.com).

JOSEPH O'MALLEY's work has appeared in *Chelsea*, *Alaska Quarterly Review*, and other journals. He lives in New York City. When he's not knitting or staring out the window, he works on his novel.

MIKE O'MALLEY remembers as a child begging his mother to let him take pictures at family outings and other events. He has always enjoyed viewing life from behind the lens of a camera. He is influenced by light and composition and strives for ambiguous images that keep the viewer guessing. He attends Elgin Community College and will be starting at the Pacific Northwest Center for Arts in Portland in January.

DONNA PUCCIANI has published approximately three hundred poems in the U.S. and U.K. in such journals as *International Poetry Review*, *The Pedestal*, *Spoon River Poetry Review*, and *JAMA*. Her collections of poetry include *The Other Side of Thunder*, *Jumping Off the Train*, and *Chasing the Saints*. She has won awards from the Illinois Arts Council, National Federation of State Poetry Societies,

Illinois State Poetry Society, and Poets & Patrons. She serves as vice president of the Poets Club of Chicago.

REBECCA B. RANK was born and raised in Detroit. Her work has appeared in: *Smartish Pace*, *River City*, *To Topos*, *The Antigoneish Review*, *Iris: A Journal About Women*, *The MacGuffin*, *The Sow's Ear Review*, and *Phoebe*. An excerpt from her memoir, *Some Time in Crime*, appeared in *Feminist Studies*. She is the winner of the 2001 Third Coast Poetry Prize. Her chapbook, *Pears in a Porcelain Bowl*, won the 2008 Permafrost Midnight Sun Chapbook Contest. Her poems are forthcoming in *Folio: A Literary Journal at American University*, *Flyway*, *Permafrost*, and *Cave Wall*.

CINDY ST. JOHN lives in Austin. Her poems have appeared recently, or are forthcoming, in *The Southern Review*, *Broadsided* online, and *The Florida Review*. She holds an M.F.A. from Western Michigan University.

CYNTHIA STAPLES is a Boston-based freelance writer and photographer. Her work has appeared in several online and print publications, including *African Voices*, *Creativity Portal*, *The Seattle Times*, and *Terrain*. In 2007 she received a Wendy Kaminer Nonfiction Fellowship from the Writers' Room of Boston. Though she has lived in New England for most of her adult life, she was born and bred in the South near the foothills of the Blue Ridge Mountains. Through her writing and photography, she enjoys exploring concepts of geography and place and how they influence individual and cultural growth.

D. ANTWAN STEWART received his M.F.A. from the Michener Center for Writers, where he was a James A. Michener Fellow in poetry. He is author of *The Terribly Beautiful* (2006) and *Sotto Voce* (2008), finalists in the Main Street Rag Poetry Chapbook Series. Other poems have appeared or are forthcoming in *Meridian*, *Callaloo*, *Many Mountains Moving*, *The Pinch*, *Verse Daily*, and others.

DON THACKREY spent his formative years on farms and ranches in the Nebraska Sandhills, and much of his verse reflects that life. He now lives in Dexter, Mich., where he is retired from teaching and administering at the University of Michigan. During his university career, he published prose, including a book on Emily Dickinson, but only recently began submitting verse for publication. "Pathology Lab" grew out of his experience many years ago as an ambulance attendant at the University of Michigan Hospital.

CHRISTOPHER TOZIER happily lives deep in the sand pine scrub between Paisley and Cassia, Florida. His poems have appeared in *Tampa Review*, *The Literary Review*, *Cream City Review*, *The Florida Review*, *Maryland Poetry Review*, and *Wisconsin Review*. He graduated from the University of Wisconsin-Madison creative writing and English program.

REBECCA URLAUB is a native of Vinton, Ia. She discovered her interest in photography at an early age, but developed a passion for it while studying at Wartburg College, where in 2008 she earned a B.A. in both Art and Communication Design. In addition to photography, Rebecca enjoys drawing and painting and recently exhibited her award-winning *Untitled 1* at the Charles H. MacNider Art Museum. Rebecca resides in Omaha and works as the graphic designer for Dana College.

JULIE MARIE WADE was born and raised in Seattle. She completed a Master of Arts in English at Western Washington University in 2003 and a Master of Fine Arts in Poetry at the University of Pittsburgh in 2006. She has received the Chicago Literary Award in Poetry, the Gulf Coast Nonfiction Prize, the Oscar Wilde Poetry Prize, the Literal Latte Nonfiction Award, and three Pushcart Prize nominations. "Early Elegies" was a 2005 finalist for the Iowa Award in Nonfiction, and it is dedicated to Julie's aunt, Linda Ann Wade, who died of breast cancer in 2004.

HARRY WILSON is a retired professor of art at Bakersfield College. His photographs have been exhibited widely and published in *Zyzzyyva*, *The Sun*, *Rolling Stone*, *Hayden's Ferry Review*, and *Artweek*, among many others. However, he still thinks of himself as the Unknown Photographer.

SUNNY WOAN works as an in-house attorney for an international OEM corporation. Her law review articles have appeared in the *Temple Journal of Science, Technology, and Environmental Law*; *Washington and Lee Journal of Civil Rights and Social Justice*; *California Western Law Review*; and the *Santa Clara Law Review*, among others. She serves as the editor-in-chief of *Kartika Review*, an Asian-American literary journal. "Rhododendroicide" is her first fiction piece in print publication.

PHIL WOODS received his M.F.A. from the University of Oregon in 1983. He is the author of seven books of poetry. The most recent is *Original Mind* (Turkey Buzzard Press, 2008). His history / polemic,

*Cycles of Greed / Spasms of Reform*, is forthcoming. His essay "Reciprocal Paranoia: Reflections on the Atomic Era and the Cold War" was included in *Learning to Glow: A Nuclear Reader*, edited by John Bradley (University of Arizona Press, 2000).

THEODORE WOROZBYT's first book is *The Dauber Wings* (Dream Horse Press, 2006). His second, *Letters of Transit*, won the 2007 Juniper Prize (University of Massachusetts Press, 2008). Recent work appears in *Poetry*, *Po&sie* and *The Best American Poetry 2007*.

DIETER ZESCHKE is a Ph.D. student in English at Northern Illinois University. His poetry concerns the landscapes, language, and people of the rural Midwest where he has lived most of his life. "Visitor Lot" was written in response to the recent tragedy at NIU.

