

CONTRIBUTORS

J.R. ANGELELLA is a regular contributor to *The Chapbook Review*, and his short fiction has been published in *Twelve Stories*, *Word Riot*, *The Literary Review*, and *Hunger Mountain*. He lives in Brooklyn with his wife, Kate, and is at work on his first novel about adolescence, adults, and amputations. He received an M.F.A. in Writing from the Bennington Writing Seminars at Bennington College.

JACKIE BARTLEY'S poems have appeared most recently in *Harpur Palate*, *Southern Humanities Review*, and *sou'wester*. Her second poetry collection, *Ordinary Time*, won the 2006 Spire Press Poetry Prize. She is seeking a publisher for a third collection, *Sleeping with a Geologist*, and lives in Michigan with her husband John (the aforementioned geologist).

CAROL BERG has published poems in *Pebble Lake Review*, *Rhino*, *Tattoo Highway*, *Sweet*, and elsewhere. She received her M.F.A. from Stonecoast and has an M.A. in English Literature. She is a writing tutor at Pine Manor College in Massachusetts.

STEPHEN BERG is the author of numerous collections of poetry and translations, most recently *Cuckoo's Blood* (Copper Canyon Press, 2008). He has been awarded the Frank O'Hara Memorial Prize, a Columbia University Translation Prize, and fellowships from the Guggenheim, Pew, and Rockefeller Foundations, as well as from the National Endowment for the Arts. He is the founder and co-editor of *The American Poetry Review* and is professor of humanities at University of the Arts in Philadelphia.

BRAD CLOMPUS is the author of *Trailing It Home* (Main Street Rag Publishing Company, 2007) and *Talk at Large* (Finishing Line Press, 2008). His poetry and essays have appeared in *Natural Bridge*, *The Journal*, *Tampa Review*, *Tar River Poetry*, *The New Renaissance*, *Valparaiso Poetry Review* (forthcoming), and other journals. He lives in the Boston area, teaching at the Tufts University Osher Lifelong Learning Institute and the Arlington Center for the Arts.

SAMIRA GRACE DIDOS won the 2007 Gwendolyn Brooks Poetry Award sponsored by the Illinois Center for the Book. Her poetry also appears in *Poetry Miscellany* published by the University of Tennessee at Chattanooga. She is a licensed clinical psychologist in private practice. She is a graduate of the American University of Beirut and

the University of Wisconsin at Madison. She has made homes in Asia, Europe, Africa, and lives in Champaign, IL.

BECKY EAGLETON is a former dancer and choreographer living in Tulsa. When her knees gave out, she returned to writing, an equally lucrative career choice. Her short stories and a novel have won or placed in various local, regional, and national competitions. Her story, "The Guy for That," will appear in the fall 2009 issue of *Blood Lotus Journal*. She just got an agent and is working on her fourth novel.

JOEL FISHBANE'S fiction can be found in back issues of *Descant*, *Versal*, *On Spec*, *The Antigone Review*, *The Danforth Review*, and *Geist*. He has a diabetic clarinet and sometimes plays the cat.

PETRA FORD grew up in Glen Ellyn, IL., where she discovered her passion for photography. She earned a B.A. in Communication Arts from Benedictine University in 2003. Her work has recently been shown at Calmer House Gallery in Joliet, MaNa Gallery in Chicago, and Wings Gallery and Gahlberg Gallery, both in Glen Ellyn. Her photographs can be seen in the spring 2008 editions of *Fifth Wednesday Journal* and *Prairie Light Review*. Petra especially enjoys making photographs of people and the emotions, humor, and ironies that surround us. She is enrolled in photography classes at College of DuPage and lives in Wheaton, IL, with her husband and son.

AMANDA GAHLER is a junior at Wartburg College in Iowa, majoring in Communication Design and is fostering her new found passion for photography. Her favorite colors are orange, pink, and purple. She loves putting her own unique twist on everyday things and enjoys being barefoot. This year she will find herself occupied with the campus newspaper, communication and marketing department, yearbook, and online media site as a photographer.

CHRIS HAYES was awarded the 2009 Erskine J. Poetry Prize from *Smartish Pace*. His work also has been a finalist for an AWP Intro. Journals Award and was nominated for a Pushcart Prize. Forthcoming work can be found in *Zone 3*, *Fourth River*, and *The Country Dog Review*. He is a recent graduate of the M.F.A. program at the University of Mississippi.

JOHN KNOEPFLE has written twenty-seven books, mostly poetry. His most recent are *prayer against famine and other irish poems*, 2004; and *walking in snow* and *I Look Around For My Life: An Autobiography*, both published in 2008. Although Knoepfle has lived

in the Midwest all his life and often writes about local people and places, his poetry also is concerned with global struggles and how people relate to a changing world in trying times. Right now he is writing a series of poems about the world he sees from his window. He lives with his wife, Peggy, in Springfield, IL.

THOMAS KRAPAUSKY studied photography in the Bachelor's of Fine Arts program at the University of Arkansas. He has received multiple awards locally and internationally. His work has been shown in juried exhibitions and has been published on an international level. Thomas' photos can be found in private collections across the United States and in Europe. He resides in the foothills of the Ozark Mountains in Arkansas with his wife and son.

MARK LIEBENOW's poetry has recently appeared or is forthcoming in *The Spoon River Review* and *Clackamas Literary Review*, and was nominated for an Illinois Arts Council Award. The author of three nonfiction books, he writes about hiking in Yosemite and grief recovery. He also has written about the theology of clowning and teaching the mentally challenged. He studied creative writing at the University of Wisconsin and at Bradley University.

JONATHAN LIEBSON is the author of the novel *A Body at Rest* (River City Publishing, 2010), and his stories and reviews have previously appeared in *Chelsea*, *Meridian*, *Passages North*, *Pleiades*, and *Georgia Review*, among others. He teaches writing and literature at The New School and at N.Y.U.'s School of Continuing and Professional Studies, and he can be visited at his website: jonathanliebson.com.

LISA LOCASCIO was born in 1984 and raised in River Forest, IL. She recently completed her first novel, *Peculiar Qualifications*, which is set in the suburbs of Chicago. Lisa's writing has also appeared in *The Northwest Review*, *Joyland Chicago*, *The Minetta Review*, *Prairie Margins*, and *Lake Effect*. She holds an M.F.A. in Fiction from New York University and is Virginia B. Middleton fellow at the University of Southern California's Ph.D. program in Literature and Creative Writing.

ALISON MANDAVILLE's poems have appeared in *The Seattle Review*, *13th Moon*, *The Berkeley Poetry Review*, *Poets Against the War/Best Poems*, and *Knock* among other places. Her interview with Azerbaijani author Afaq Masud appears in the September 2009 issue of *World Literature Today*. Current projects include poetry and nonfiction emerging from a recent Fulbright year in Azerbaijan. She

lives in Seattle and teaches writing, literature (including comics) and women's studies at Pacific Lutheran University.

RYAN MECKLENBURG recently graduated with his M.F.A. in creative writing from The Bennington Writing Seminars. He lives in Hesperia, CA., where he works as a forklift driver in a warehouse. His other work is forthcoming. Where? He has no idea. He is at work on a collection of short stories and a novel about The Harvey-Johnson Pickle Co. Most of his free time is spent thinking about that book about a pickle company and teasing his wife, Trinity, who often deserves it.

ROBERT NAZARENE is founding editor of *Margie/The American Journal of Poetry* and *Intuit House Poetry Series*, publishers of the 2006 winner of the National Book Critics Circle award in poetry. His volume of poems is *CHURCH*. His work has appeared in *AGNI*, *Callaloo*, *JAMA*, *North American Review*, *Ploughshares*, *Prairie Schooner*, and elsewhere. He divides his time between rocks and hard places.

TAYVE NEESE's poetry has appeared or is forthcoming in the following journals: *The Paris Review*, *caesura*, *The Comstock Review*, *Fourteen Hills*, *MiPoesias*, *The Pedestal Magazine*, and other journals. She teaches poetry at the University of North Florida and lives on Amelia Island.

DONNA PUCCIANI has published widely in the U.S. and U.K. Her poetry has appeared in such diverse journals as *International Poetry Review*, *National Catholic Reporter*, *Spoon River*, *Iota*, and *JAMA*. She has won poetry awards from the Illinois Arts Council, the National Federation of State Poetry Societies, and Chicago Poets & Patrons, and has been nominated twice for the Pushcart Prize. Her books include *The Other Side of Thunder*, *Chasing the Saints*, and *Jumping Off the Train*. The poem "Inheritance" is part of a forthcoming manuscript on her Italian heritage.

CATHY ROSE's short fiction has appeared in *Rosebud*, *Santa Clara Review*, *Fourteen Hills*, in an anthology entitled *Nixon Under the Bodhi Tree and Other Works of Buddhist Fiction*, and elsewhere. Originally from Virginia, she now resides in San Francisco where she works as a psychologist in private practice. She received her M.F.A. in creative writing from San Francisco State University.

TERRY SANVILLE lives in San Luis Obispo, CA. with his artist-poet wife (his in-house editor) and one fat cat. He writes full time,

producing short stories, essays, poems, an occasional play, and novels. Since 2005, his short stories have been accepted by more than eighty-five literary and commercial journals, magazines, and anthologies including the *Houston Literary Review*, *Birmingham Arts Journal*, *Boston Literary Magazine*, and *Underground Voices*. Terry is a retired urban planner and an accomplished jazz and blues guitarist — who once played with a symphony orchestra backing up jazz legend George Shearing.

LAUREN SCHMIDT's work may be found or is forthcoming in *New York Quarterly*, *Rattle*, *Nimrod*, *Audemus*, *Slab*, and *Ruminant*. Her poems have been selected as finalists for the 2008 and 2009 Janet B. McCabe Poetry Prize and the 2009 Pablo Neruda Prize for Poetry. Originally a New Jersey native, Lauren lives and teaches high school English and Art History in Eugene, OR.

KAREN SCHUBERT's chapbook is *The Geography of Lost Houses* (Pudding House). Her poems have appeared or are forthcoming in *Zoland Poetry*, *Redactions*, *Reconfigurations*, *42opus*, and *Slant*. She received nominations for a Pushcart Prize and *Best of the Net Anthology*, and awards from American Academy of Poets and A Center for the Arts. Recent visiting writer at Texas A&M in Commerce, she serves as poetry editor for *Whiskey Island Magazine*.

PETER SERCHUK's poems have appeared in a variety of journals big and small including *Boulevard*, *Poetry*, *Denver Quarterly*, *North American Review*, *Texas Review*, *South Carolina Review*, *MARGIE* and others. Additionally, a number of his poems have been anthologized, most recently in *Against Agamemnon: War Poetry* (WaterWood Press, 2009) and *The Best American Erotic Poems 1800 to the Present* (Scribners, 2008). He has new work forthcoming in *New York Quarterly* and *North American Review*. He lives in Los Angeles.

ROB SHORE is a documentary filmmaker and photo hobbyist. His photography has been published in *Fifth Wednesday Journal*. His essays have been published by Harvard University Press and in the *Peace Corps at 50 Anniversary Story Project*. His photography, essays, and poetry have been featured on *The Best American Poetry Blog*. He graduated from Emory University in 2006 with degrees in anthropology and film. Rob currently lives in Atlanta.

ROBIN SILBERGLEID is the author of the chapbook *Pas de Deux: Prose and Other Poems* (Basilisk 2006). Her poems and essays have appeared widely in journals including *Crab Orchard Review*,

Dislocate, and *The Cream City Review*, for which she was nominated for a Pushcart Prize. She grew up in Glen Ellyn, IL, and now resides in East Lansing, MI, where she is an assistant professor of English at Michigan State University.

DAVE SMITH's recent books are *Hunting Men: Reflections on a Life in Poetry* (LSU, 2006); *Little Boats, Unsalvaged* (LSU, 2005), and *The Wick of Memory: New and Selected Poems 1970-2000* (LSU, 2000). He has edited with Robert DeMott *Afield: Writers and Bird Dogs* which is forthcoming from Skyhorse Press. He is the Elliot Coleman Professor of Poetry and Chairman of the Writing Seminars Department at Johns Hopkins University.

KRISTEN SPICKARD is a senior at the University of Central Arkansas, pursuing a B.F.A. in studio art with an emphasis in photography. She is co-director of the Black Box Student Gallery, a space which hosts twelve exhibits per year, featuring only student-made art. She recently exhibited photography in shows at Georgia University and State College and the New York Graduate School of Psychoanalysis.

ELIZABETH STROUT's most recent work, *Olive Kitteridge*, a novel in stories, won the 2009 Pulitzer Prize, was nominated for the National Book Critics Circle Award, and was a New York Times bestseller. She is the author of two previous novels, *Abide With Me*, a national bestseller, and *Amy and Isabelle*, also a New York Times bestseller, which won the Los Angeles Times Award for First Fiction, The Chicago Tribune's Heartland Prize, and was short-listed for The PEN/Faulkner Award, as well as The Orange Prize in England. Her stories have appeared in a number of magazines, including *The New Yorker*, "O," and also in *Best American Mystery Stories*. She is on the faculty of the low-residency M.F.A. program at Queens College in Charlotte, N.C., and makes her home in New York City.

A.N. TEIBE's poetry and fiction have appeared in *The Pacific Review*, *Muse*, *Ekphrasis*, and the anthologies *Separation* and *Metamorphoses*. She makes her home in Southern California's Inland Empire where she teaches yoga and is currently a graduate student.

MAXWELL TEITEL-PAULE hides in libraries and reads dead languages. As a graduate student in Greek and Latin, he teaches, reads, writes, house-sits, snaps photos of the unsuspecting, and dances for pennies on Wednesday evenings; all he really wants for Christmas is a finished dissertation.

STEPHEN THOMAS is a retired lawyer in Chicago. He attended the University of Illinois (B.A. 1959), Harvard Law School (LL.B 1962) and the University of Chicago (M.L.A. 2008). He is a past president of the Chicago Literary Club. When not writing or doing research in 19th and early 20th Century literature and history, he may be found walking in the woods or playing jazz piano.

STEVE TOMPKINS is a graduate of Colorado State University in Pueblo and works as the director of the English Language Program at a charter school in Colorado Springs. Recent work has appeared or is forthcoming in *Big Muddy*, *Borderlands*, *Chiron Review*, *Cutthroat*, *Jelly Bucket*, *Natural Bridge*, *Nerve Cowboy*, and *New South*.

MICHAEL VAN WALLEGHEN is the author of six books of poetry, the most recent of which is *In the Black Window: Poems New and Selected* (2004). He has a Borestone Poetry Award and a Pushcart Prize. His second book, *More Trouble with the Obvious* (1981), was the Lamont Poetry Selection of the Academy of American Poets. His other books are *The Wichita Poems* (1975), *Blue Tango* (1989), *Tall Birds Stalking* (1994), and *The Last Neanderthal* (1999). He has been the recipient of two National Endowment of the Arts fellowships and several grants from the Illinois Arts Council. He is retired from the University of Illinois at Urbana-Champaign.

WENDY VARDAMAN is co-editor of *Verse Wisconsin*, her poems, reviews, and interviews have appeared in a variety of anthologies and journals, including *Poetry Daily*, *Breathe: 101 Contemporary Odes*, *Riffing on Strings*, *Poet Lore*, *qarrtsiluni*, *Mezzo Cammin*, *Nerve Cowboy*, *Free Verse*, *Women's Review of Books*, and *Rain Taxi Review*. The author of *Obstructed View* (Fireweed Press, 2009), she lives in Madison, WI, where she works for a children's theater, The Young Shakespeare Players. She has a Ph.D. in English from University of Pennsylvania

JEREMYVOIGT's chapbook *Neither Rising nor Falling* is forthcoming August 2009 from Finishing Line Press. He has poems published in *Beloit Poetry Journal*, *Willow Springs*, *Washington Square*, *Talking River Review*, and *REED*.

ELIZABETH KLISE VON ZERNECK's poems have appeared or are forthcoming in *Cincinnati Review*, *Crab Orchard Review*, *Measure*, *New York Quarterly*, *Ninth Letter*, *Notre Dame Review*, *The Pinch*, *Potomac Review*, *Rattle*, *Spoon River Poetry Review*, and *Water-Stone Review*. Her recent work was honored with the 2008 Robert Frost

Foundation Poetry Award, a 2008 International Publication Prize from Atlanta Review, and a 2009 Illinois Arts Council Fellowship Award in Poetry.

ANN WALTERS is a poet living in the Pacific Northwest. Her poems have been published or are forthcoming in *The Feathertale Review* (Canada), *The Aureorean*, *Folio*, *The Interpreter's House* (U.K.), *Carousel* (Canada), and many others. She has poems included in the recently published anthologies *Eating Her Wedding Dress* and *In the Telling*.

IRA WOOD is the author of three novels, *The Kitchen Man*, *Going Public*, and *Storm Tide*, co-authored by Marge Piercy, with whom he has also written *So You Want to Write: How to Master the Craft of Writing Fiction and Memoir*. Together, they established Leapfrog Press, an internationally distributed "boutique" publishing company, which they sold in 2008. "You Are What You Owe" is a chapter from *The One Who Dies with the Most Sex Wins, and other Rules of DIS-traction*, a recently completed memoir of linked stories.

