

CONTRIBUTORS

LESLEE BECKER has published a story collection, *The Sincere Cafe*, and individual stories in *The Atlantic*, *Ploughshares*, *The Kenyon Review*, *Epoch*, *Iowa Review*, and elsewhere. She is the recipient of a Wallace Stegner Fellowship, the Pirate's Alley Faulkner Society Award, and the James Michener/Copernicus Society Award. She teaches in the MFA program at Colorado State University.

BRUCE BENNETT is the author of nine books of poetry and more than twenty chapbooks. His most recent books are *Something Like Karma* (Clandestine Press, 2009) and *Subway Figure* (Orchises, 2009), and his most recent chapbook is a sonnet sequence, *A Girl Like You* (Finishing Line Press, 2011). He is professor and chair of English and directs the creative writing program at Wells College in Aurora, New York.

LINDA BIERDS's eighth book of poetry, *Flight: New and Selected Poems*, was published in 2008 by Putnam's. Her awards include four Pushcart Prizes, *Virginia Quarterly Review*'s Emily Clark Balch Poetry Prize, and fellowships from the Ingram Merrill, the Guggenheim, and the MacArthur foundations, and twice from the NEA. She is a professor of English at the University of Washington.

MARY BUCHINGER's poems have appeared in *Booth Magazine*, *The Cortland Review*, *New Madrid*, *Nimrod International Journal of Prose and Poetry*, *RUNES: A Literary Review*, *Slice*, *The Massachusetts Review*, *Versal* (the Netherlands), and other journals; her collection *Roomful of Sparrows* (2008) was a semifinalist in the New Women's Voices Series. She teaches writing and communication at the Massachusetts College of Pharmacy and Health Sciences in Boston.

JOSH CASEY's fiction has previously appeared in *The Rambler*, *The Mochilla Review*, *Relief*, and online at MNArtists.org. He lives in Omaha, Nebraska, with his wife, Hannah. He is currently at work on a collection of short stories.



SAVANNAH CLEMENT is an actor and budding photographer. After high school she chose to bypass college and instead became a “student of life” (she’ll probably never graduate). She is a great admirer of portrait studies but mainly finds herself shooting objects, structures, and the great outdoors. She lives in Hell’s Kitchen, New York, with her puppy, Luna. For a closer look, find her on Flickr under Savvy Clement, or go to www.SavvyClement.com.

JOSH DENSLow lives in Dripping Springs, Texas. His stories have appeared or are forthcoming in *Black Clock*, *A cappella Zoo*, *Storyglossia*, *Upstreet*, and *Twelve Stories*. He has written and directed five short films that have played at a few festivals. His short story collection *Frequently Mistaken* and his novel *TOUCH* are both looking for homes.

RAIMA EVAN is an assistant dean at Bryn Mawr College. Her fiction has been published in *Calyx*, *Philadelphia Stories*, and *Women & Performance*. Her one-act play, *Goodnight Firefly Ravine*, was produced at Actors Theatre of Louisville and published in *Dramatics Magazine*. “The Magician’s Assistant” is dedicated to her family and especially to her parents, who told her stories about growing up on the Lower East Side.

PETRA FORD lives in Chicago with her son, photographing everything that passes in front of her camera lens. Days are typically spent shooting lifestyle, fashion, and beauty photography, but her true passion lies in finding and capturing life’s unposed, unseen moments. Ford believes that the world is full of expression, irony, and beauty in the ordinary, and she adores interesting juxtapositions and the relationships between different people and between a person and his or her environment. Her work has been published in the spring 2008, fall 2008, and fall 2009 issues of *Fifth Wednesday Journal*, *INK Magazine*, and *Chicago Special Parent* and has been shown at Calmer House Gallery, MaNa Gallery, and Wings Gallery.

Originally from rural Alaska, **MOLLY LOU FREEMAN** took degrees with honors in poetry from Brown University (BA) and from the University of Iowa Writers’ Workshop (MFA), where she won an Academy of American Poets Award and was nominated for a Pushcart Prize. Her poems have been published in *The Alaska Quarterly Review*, *The Bellingham Review*, *The Colorado Review*, *The Michigan Quarterly Review*, *The New Orleans Review*, and the University of



Alaska Press anthology *Crosscurrents North*. Her chapbook, *In Wind: A Paper*, was published by the University of Iowa Center for the Book. Founder and editor of the review of American and French poetics and design *carnet de route*, she has twice been awarded grants from the French national literary endowment. She teaches at the International School of Paris, France.

RACHEL FUREY received her MFA from Southern Illinois University and is currently a PhD student at Texas Tech. She is a winner of *Sycamore Review*'s Wabash Prize for Fiction and *Crab Orchard Review*'s Charles Johnson Student Fiction Award. Her work has also appeared in *Women's Basketball Magazine*, *Freight Stories*, *Terrain*, *Waccamaw Journal*, *Hunger Mountain*, *The Prose Poem Project*, *Sweet*, and elsewhere.

RICHARD HACKLER lives in Marquette, Michigan, and is an MFA candidate at Northern Michigan University.

CHAD HELTZEL received his PhD from the University of Illinois at Chicago. His poems and reviews have previously appeared in *Cream City Review*, *Faultline*, *Hamilton Stone Review*, *Sarmatian Review*, and *Konundrum Engine Literary Review*. Chad is a coeditor of the online journal *Little Red Leaves*. He lives in Chicago.

BOB HICOK's most recent book is *Words for Empty and Words for Full* (Pitt, 2010).

KATE KOSTELNIK's fiction, which earned a 2007 New Jersey State Arts Council Fellowship, has appeared in *42 Opus*, *Invisible Insurrection*, *Hayden's Ferry*, and *Superstition Review*. Her scholarship, "Revisions from Within: The Potential of PhDs in Creative Writing," was published in the journal *Creative Writing Teaching: Theory and Practice*. She's working on a novel, a story collection, and a chapter for *A Guide to Creative Writing Pedagogies* that explores writing center theory in creative writing classrooms.

KAREN AN-HWEI LEE is the author of *Ardor* (Tupelo Press, 2008) and *In Medias Res* (Sarabande Books, 2004) and winner of the Kathryn A. Morton Prize and the Norma Farber First Book Award. Her chapbook, *God's One Hundred Promises*, received the Swan Scythe Press Prize. The recipient of a National Endowment for the Arts grant, she lives and teaches in southern California, where she is a novice harpist.



MICHAEL LEVAN received his MFA in poetry from Western Michigan University and is currently a PhD candidate in English at the University of Tennessee, where he serves as nonfiction editor of *Grist*. His work can be found in recent or forthcoming issues of *New South*, *Third Coast*, *Harpur Palate*, *The Pinch*, and *Cimarron Review*. He lives in Knoxville with his wife, Molly, and son, Atticus, with whom he hopes to share his love for all things Cleveland, especially its sports teams, no matter how far from first place they may be.

JANE MEAD is the recipient of awards and fellowships from the Lannan, Whiting, and Guggenheim foundations and the author of three collections of poetry. She is on the faculty of the Drew University low-residency MFA program and farms in Northern California.

HARRIET J. MELROSE's poems have been published in *TriQuarterly*, including the last print edition guest-edited by Edward Hirsch. Her work also has appeared in *The Gettysburg Review*, *Boulevard*, and in many smaller university and regional literary magazines and anthologies. She won an Illinois Arts Council Literary Award for a poem published in *TriQuarterly* 110/111. Her poetry book manuscript, *What the Poet Knows*, was a finalist in the 2009 New Issues Poetry Prize first book competition.

WENDY OLESON has an MFA from Oregon State. Her fiction appears or is forthcoming in *Copper Nickel*, *SmokeLong Quarterly*, *Hobart* (online), and *McSweeney's Internet Tendency*. Her poetry appears in *the delinquent* and is forthcoming in *Rattle*. In 2010 Wendy was a finalist for *Hunger Mountain's* Katherine Paterson Prize. She's currently at work on novels for children — both YA and MG readers — and a novel and story collection for adults.

GAYATHRI PRABHU is the author of the novels *Maya* and *Birdswim Fishfly*. Born and raised in India, she holds three master's degrees and a PhD from universities in India, the United Kingdom, and the United States of America. She is currently in search of her ancestral roots along the Arabian Sea in southern India while working on her next novel.

SRIRAM RAMGOPAL has been a photographer for over a decade. His first experiences with photography were with a Polaroid camera he claimed from his parents when he was twelve. Ramgopal is a medical graduate from the Boston area. He currently works as a research fellow



studying pediatric epilepsy. He is the cofounder of Sangam India, a not-for-profit group focused on urban slum development. Some of Ramgopal's photography can be seen at www.insightfulart.com.

JAMES MADISON REDD is a preacher's son hailing from Booneville, Mississippi. His work was nominated for inclusion in *Best New American Voices 2009*, and he is a winner of the Mari Sandoz/*Prairie Schooner* Award for Short Story. Read the winter 2011 issue of *Parting Gifts* to enjoy more of his work. Currently, he is continuing his doctoral studies and writing a novel called *Revival!*

ROGER REEVES's poems have appeared or are forthcoming in *Poetry*, *Ploughshares*, *American Poetry Review*, *Boston Review*, *Gulf Coast*, and *Tin House*, among others. Kim Addonizio selected "Kletic of Walt Whitman" for the *Best New Poets 2009* anthology. He was awarded a Ruth Lilly Fellowship by the Poetry Foundation in 2008, a Bread Loaf Work-Study Scholarship, an Alberta H. Walker Scholarship from the Provincetown Fine Arts Work Center, and two Cave Canem Fellowships. Recently, he earned his MFA from the James A. Michener Center for Creative Writing at the University of Texas. In the fall, he will be an assistant professor of poetry at the University of Illinois at Chicago.

ED ROBERSON is the author of eight books of poetry, including *Voices Cast Out to Talk Us In*, a winner of the *Iowa Poetry Prize*, and a recent collection, *The New Wing of the Labyrinth* (Singing Horse Press, 2010). His latest book, *To See the Earth Before the End of the World*, was released by Wesleyan University Press in fall 2010. He is Distinguished Artist in Residence at Northwestern University. Learn more about Ed Roberson at his website, www.edroberson.net.

MOLLY JO ROSE lives in the South with her husband and son. The former of the two, Michael Levan, is published inside these pages, which, to her mind, is a lovely thing.

JASON ROUSH is the author of three books of poems: *After Hours*, *Breezeway*, and *Crosstown*, all published by Orchard House Press. His poems and reviews have appeared in *Bay Windows*, *Brooklyn Review*, *Cimarron Review*, and *The Gay and Lesbian Review Worldwide*. He teaches at Emerson College and the New England Institute of Art, and he is currently working on his fourth collection of poetry, titled *Dispossession*.



ROB SHORE has worked as a writer, producer, and photographer. His writing and photography have been featured in *Smithsonian Magazine*, *Fifth Wednesday Journal*, *Juked*, *Porchlight*, *Anderbo*, *Worldview Magazine*, and *The Best American Poetry Blog*. His essay “Time Travel” is forthcoming in the book *Being There: Learning to Live Cross-Culturally* (Harvard University Press). He also wrote and directed the documentary film *And Many More*. Rob currently lives in Washington, D.C., where he oversees the production of new media at the FrameWorks Institute.

STACY SIMMERING is from Bell City, Missouri, and has been living in the UK for the past three years. She studied at the Photography Institute of London. She writes that her four kids inspire her every day to pick up her camera and photograph those moments that pass us by so quickly. This is her first publication.

CHAD SIMPSON is the author of *Phantoms*, a fiction chapbook published by *Origami Zoo Press*. His stories have appeared in *McSweeney’s Quarterly*, *American Short Fiction*, *Crab Orchard Review*, and *The Sun*, among others. He lives in Monmouth, Illinois, and teaches fiction writing and literature classes at Knox College.

KEVIN SPENST’s work can be found in *Can’t Lit: Fearless Fiction from Broken Pencil*, *The Martian Press Review*, *Pages of Canada*, *Only Magazine*, *The Maynard*, *The Enpipe Line*, and *Ditch Poetry*, among many others. His manuscript *The Gang’s All Down by the Abecedarium* was shortlisted for the Robert Kroetsch Award for Innovative Poetry. Over the past year Kevin’s website, kevinспенst.com, has conducted interviews with poets such as Rob McLennan, Pearl Pirie, Aaron Betz, and Christine Lecler.

MARY SZYBIST’s second collection, *Incarnadine*, is forthcoming from Graywolf Press in 2013. In the fall of 2011, she will be a resident at the Rockefeller Foundation’s Bellagio Center. She lives in Portland, Oregon, where she teaches at Lewis & Clark College.

SHARON OARD WARNER has published a short story collection, *Learning to Dance and Other Stories*, and the novel *Deep in the Heart*. She has also edited an anthology, *The Way We Write Now: Short Stories from the AIDS Crisis*. Currently she is completing a new novel, *Sophie’s House of Cards*. Warner teaches creative writing at the University of New Mexico and serves as founding director of the Taos Summer Writers’ Conference.

