

CONTRIBUTORS

CELIA LISSET ALVAREZ holds an M.F.A. in creative writing from the University of Miami and teaches writing at St. Thomas University. Her debut collection of poetry, *Shapeshifting* (Spire Press, 2006), was the recipient of the 2005 Spire Press Poetry Award. A second collection, *The Stones* (Finishing Line Press, 2006), followed that same year. Born in Madrid, Spain, of Cuban parents, she grew up in Miami, where she lives with her husband.

GREG BATHON is writing, among other things, a memoir about his life — “a life of extraordinary privilege” — in India. *Fifth Wednesday Journal* published a selection from the work in the fall 2008 edition. He holds an M.F.A. from Bennington College.

CELIA BLAND has an essay in the spring issue of *The American Poetry Review* and in recent issues of *Writing on the Edge* and *Poets & Writers*. She organized a panel at the Associated Writing Programs Conference on the topic of teaching poetry in prisons. Her second collection of poetry, *Croatian*, is forthcoming from CavanKerry Press. She teaches at Bard College.

MARIANNE BORUCH is the author of six collections of poetry, most recently *Grace, Fallen from* (Wesleyan, 2008) and *Poems: New and Selected* (Oberlin, 2004). A second book of essays on poetry, *In the Blue Pharmacy*, appeared in 2005 from Trinity University Press. She teaches in the M.F.A. program at Purdue University and in the Program for Writers at Warren Wilson College.

LAYNIE BROWNE is the author of seven collections of poetry and one novel. Her most recent publications include *The Scented Fox*, recipient of the 2007 National Poetry Series Award (Wave Books), and *Daily Sonnets* (Counterpath Books, 2007). Two collections are forthcoming: *The Desires of Letters* (Counterpath) and *Roseate, Points of Gold* (Dusie). She teaches at the University of Arizona Poetry Center.

JESSICA CAAMAÑO is a Spanish-American who draws inspiration from her parents' hometown in Spain and the antiquity that surrounds it. She enjoys photographing what few people truly appreciate and revealing the overlooked places untouched by the stain of modernization. She is working on a series of projects, and *Fifth Wednesday Journal* is her first publication.

JAMES CARPENTER began writing fiction after a long, eclectic career in business, information technology, and education. His stories have recently appeared in *Fourteen Hills* and *descant*. *descant* also awarded him their Frank O'Connor Prize for the best story in the 2009 issue.

NANCY EIMERS' fourth poetry collection, *Oz*, is forthcoming in winter 2011 from Carnegie-Mellon. Her three previous collections are *A Grammar to Waking* (Carnegie Mellon, 2006), *No Moon* (Purdue University Press, 1997), and *Destroying Angel* (Wesleyan University Press, 1991). She teaches creative writing at Western Michigan University and at the Vermont College of Fine Arts. She lives in Kalamazoo, Michigan.

RACHEL EODICE is a 2008 graduate of Temple University's Film and Media Arts Program. She resides just outside of Philadelphia, and some of her poetry has been published in *Philadelphia Stories*. She is working on two independent feature films in addition to her photography work.

SAMANTHA FRANK is a recent graduate of Southern Connecticut State University, where she studied photography as well as theater. Her work has been exhibited in a show for her senior project entitled “a tiny bubble.” The atmosphere and energy of the theater is often an inspiration for her photographs. She will be traveling to France to further her studies and is planning many photo projects to keep her busy.

NATALIE GIARRATANO is working on a Ph.D. in creative writing at Western Michigan University and has poems that have appeared in *American Literary Review*, *Front Porch*, *Pedestal Magazine*, and the *Santa Clara Review*. She is the poetry editor for *Third Coast* and also an assistant editor at New Issues Poetry and Prose.

REGINALD GIBBONS has recently published *Creatures of a Day* (LSU, 2008), which was a finalist for the National Book Award in poetry, and translations of Sophocles, *Selected Poems: Odes and Fragments* (2008), which won the Soeurette Diehl Fraser Award for Translation from the Texas Institute of Letters. His other publications include a novel, *Sweetbitter* (LSU, 2003), and an edited volume of work by the American fiction writer William Goyen (1915-1983), *Goyen: Autobiographical Essays, Notebooks, Evocations and Interviews* (University of Texas Press, 2007). Gibbons has won the Folger Shakespeare Library's O. B. Hardison, Jr., Poetry Prize and other honors. A bilingual selection of his poems was published in Spain

in December 2009. He teaches at Northwestern University, where he is also co-director of the M.A./M.F.A. program in creative writing.

LOIS GUARINO is a visual artist and writer living in the Hudson Valley, New York. Her photographs and stories tap into the rich drama inherent in everyday life. Ongoing projects include a collection of ten stories linked by a common character (tentatively titled *Moments*), a memoir about the sale of her childhood home (*The Soul of a House*), and a novel about loss (*The Vessel of Memory*). She is the author of *Wonders Miracles & Magic* (Leete's Island Books), a compendium of largely autobiographical photographic collage. Her website is loisguarino.com.

MICHAEL IVES is the author of *The External Combustion Engine*, from Futurepoem Books. His poetry and prose have appeared in numerous magazines and journals throughout the United States and abroad. He has taught at Bard College since 2003.

DALE M. KUSHNER is the founder and executive director of The Writer's Place, a literary center in Madison, Wisconsin. She is a recipient of a Wisconsin Arts Board Grant. Her work has been published in *Image*, *Poetry*, *Prairie Schooner*, *Salmagundi*, and elsewhere; her most recent poetry manuscript, *More Alive Than Lions Roaring*, was a finalist for the May Swenson Poetry Award at Utah State Press. She is in the process of selling her debut novel, *The Conditions of Love*.

ILYA KUTIK, one of the most notable poets of his generation, has published numerous volumes of poetry in Russia and two books of essays in English in the U.S.: *Writing as Exorcism: The Personal Codes of Pushkin, Lermontov, and Gogol*; and *Hieroglyphs of Another World: On Poetry, Swedenborg, and Other Matters*. In the U.S., translations of his poems have been published in *Poetry* magazine, *American Poetry Review*, and elsewhere by Reginald Gibbons, Lyn Hejinian, and others.

SUSANNA LANG'S first book, *Even Now*, was published in 2008 by The Backwaters Press. Her poems have appeared in *New Letters*, *The Baltimore Review*, *Kalliope*, *Jubilat*, *The Spoon River Poetry Review*, and *Rhino*, and have won awards including an Illinois Arts Council Award. She has translated *Words in Stone* and *The Origin of Language*, both by Yves Bonnefoy. She lives with her family in Chicago and develops curriculum for the Chicago Public Schools.

BRANDON LEWIS is originally from Milwaukee, where he was poetry editor of *Porcupine Literary Arts Magazine* for three years. He now lives happily in Washington, D.C., with his jade plant. He recently graduated with an M.F.A. in poetry from George Mason University. His poems have appeared in *Poet Lore*, *Oranges and Sardines*, *Water-Stone Review*, *Harpur Palate*, *Phoebe*, *SNReview*, and *Borderlands*.

TAMI LYNN'S work expresses a continuing attempt to understand the personal relationships between human beings. She is a graduate student at University of New Mexico and has been included in a number of solo shows, group shows, and publications.

JESSICA HUBBARD MARR was born in Greenwich, Connecticut in 1982 and graduated from Kenyon College in 2005 with a B.A. in English. A teacher of both art and English as a foreign language, she has resided in Oaxaca de Juárez, Mexico, since the summer of 2008, and also works with the non-profit group Friends of Oaxacan Folk Art (FOFA). Her work has been published in Sarah Lawrence College's literary journal, *LUMINA*, for the past two years; *Conclave: A Journal of Character*; *Red Line Blues*, the Brooklyn-based literary journal and was featured on the cover of *Cerise Press's* Spring 2010 issue in addition to having a featured gallery inside. To view more of her work, visit jessicahubbardmarr.com.

BETH MARZONI'S poems have appeared in *Cimarron Review*, *Crazyhorse*, and *Sakura Review*, among others. She is a Ph.D. candidate in the creative writing program at Western Michigan University, where she also serves as poetry editor for *Third Coast*.

GRANT PALMER is a photographer, writer, poet, and engineer living in Southern California. He has lived, worked, and created all over the world and continues to explore his art around the globe. His work has been seen in the *Huffington Post*, *Tattoo Highway*, and at the Aquarium of the Pacific. His ongoing work may be viewed at grantpalmerphotography.com.

PHILIP PARDI is the author of *Meditations on Rising and Falling* (University of Wisconsin Press, 2008), which won the Brittingham Poetry Prize and the Writers' League of Texas Poetry Prize. His poems and translations have appeared in *Gettysburg Review*, *Sentence*, *Mid-American Review*, *Translation Review*, and in *Best New Poets 2006*. He teaches at Bard College.

MARGE PIERCY is the author of seventeen poetry collections including *Colors Passing Through Us*, *What Are Big Girls Made Of?*, *The Art of Blessing the Day: Poems with a Jewish Theme*, and most recently *The Crooked Inheritance*, all from Knopf. She has written seventeen novels including *Woman on the Edge of Time*, *He, She and It*, *Gone to Soldiers*, and most recently *Sex Wars* from Morrow/Harper Collins, who published her memoir, *Sleeping with Cats*. A CD of her political poetry, *Louder, We Can't Hear You (Yet!)*, is out from Leapfrog Press, as is — co-authored with Ira Wood — *So You Want To Write: How to Master the Craft of Fiction and Personal Narrative*. Last year, Schocken published *Pesach for the Rest of Us: Making the Passover Seder Your Own*. Knopf will be bringing out a second volume of her poems, tentatively titled *The Hunger Moon*, in April 2011. Her work has been translated into sixteen languages.

KEITH RATZLAFF'S books of poetry are *Then, a Thousand Crows*; *Dubious Angels: Poems after Paul Klee*; *Man Under a Pear Tree*; and *Across the Known World*. His poems and reviews have appeared in *McSweeney's*, *The Cincinnati Review*, *The Georgia Review*, *The Journal*, *The Threepenny Review*, *Arts and Letters*, *Colorado Review*, and *The North American Review*. His recent poems and essays appear in *The Best American Poetry 2009* (Scribner, 2009); *Poets of the New Century* (David R. Godine, 2001); *A Cappella: Mennonite Voices in Poetry* (University of Iowa Press, 2003); *In the Middle of the Middle West: Literary Nonfiction from the Heartland* (Indiana University Press, 2003); and in *Snakebird: Thirty Years of Anhinga Poets* (Anhinga Press, 2004). His awards include the Anhinga Prize for Poetry, the Theodore Roethke Award, and a Pushcart Prize. He teaches writing and literature at Central College in Pella, Iowa.

MICHAEL RAVITCH'S work has appeared in such publications as *The New Republic* and *The Yale Review*. He lives in Brooklyn, New York.

NICK REGIACORTE'S poems have appeared in *Denver Quarterly*, *14 Hills*, and *New Orleans Review*, among other journals. He teaches creative writing at Knox College in Galesburg, Illinois, where he lives with his wife.

MARVIN SHACKELFORD holds an M.F.A. in fiction writing from the University of Montana. His work has most recently appeared in *Quarterly West* and *Harpur Palate* and is forthcoming in the London-based journal *Fuselit*. He lives in rural western Kentucky, where he writes and earns his living in agriculture.

TARA SHAFER worked as a human rights and refugee advocate for numerous organizations, including Amnesty International and Human Rights First. She holds a bachelor's degree from Clark University and a master's degree from Columbia University. She works as an adjunct/part-time instructor of political science at Marist College in Poughkeepsie, New York. She is married, lives in Rhinebeck, New York, and enjoys spending time with her children.

ROB SHORE is a writer, producer, photographer, and part-time sophist. His writing and photography have been featured in *Fifth Wednesday Journal* and on *The Best American Poetry Blog*. His essay "Time Travel" is forthcoming in the book *Resident Aliens* (Harvard University Press). He wrote and directed the documentary film *And Many More*. Rob lives in Washington, D.C., where he works for the FrameWorks Institute. Rob Shore knows and likes Leigh Wells.

Before turning to poetry, SHARRON SINGLETON was a social worker with low-income families and the mentally ill and a community organizer around issues of civil rights and the anti-nuclear war movement. Her poems have been published in *Agni*, *Rattle*, *The Spoon River Poetry Review*, *Many Mountains Moving*, and *Atlanta Review*, among others, and she was nominated for a Pushcart Prize. In 2009, she won the James River Writers Contest. She teaches poetry in her small rural Virginia town, is married with two children and five grandchildren, and is a passionate gardener.

LARRY SPECHT is a union organizer with the American Federation of Teachers, working in the international department. The story is an adaptation of a chapter from his recently completed book, *The Whereabouts of Mr. Mohammed*. The book draws on his experiences and observations during a 2004 stint in Iraq, working with emerging Iraqi unions. This story is the first literary fiction that he has published.

JEN TYNES lives in Denver, edits horse less press, and is the author or co-author of *Heron/Girlfriend* (Coconut Books), *See Also Electric Light* (Dancing Girl Press), *The Ohio System* (with Erika Howsare, Octopus Books), and *The End of Rude Handles* (Red Morning Press). A chapbook, *Pins & Needles*, is forthcoming from Cinematheque Press.

MICHAEL WALSH is the author of *The Dirt Riddles*, winner of the inaugural Miller Williams Prize in Poetry from the University of Arkansas Press. His chapbooks include *Adam Walking the Garden and Sleepwalks* (Red Dragonfly Press). He lives in Minneapolis.

LEIGH WELLS was born in the year of the dog. After that, she went on and on for a while. She'll be receiving her M.F.A. from the School of Visual Arts shortly and continue making drastic alterations to her website photoleighflet.com.

CALVIN WHITE, a poet from Salmon Arm, British Columbia, has appeared in many Canadian journals — *Antigonish Review*, *descant*, *Windsor Review* — as well as in journals in America and New Zealand. In 2001, Turnstone Press of Winnipeg published his book, *We Run Faster With the Deer*. He is shopping a nonfiction manuscript called *The Secret Life of Teenagers*. He is now in Uzbekistan working as a mental health specialist with Doctors Without Borders.

ROSEMARY WINN recently graduated from the University of North Carolina at Chapel Hill, where she received a B.F.A. with a concentration in photography. There, she lived in the darkroom and fell in love with large format photography and alternative and historical processes. Her work has been exhibited internationally in Florence, Italy, and Bry-sur-Marne, France. She is working on a Regional Emerging Artists project grant from the Durham Arts Council and resides with her beagle, Daisy Mae, in eastern North Carolina.

MICHAEL ZAPATA is a writer and educator living in Chicago. He is a co-founder and was fiction editor for *MAKE: A Chicago Literary Magazine* (2003-2009). He has produced and written for comedy revues at Second City's Donny's Skybox, The Viaduct, The Trap Door Theater, and the Apollo Theater Chicago. He is also a 2008 Illinois Arts Council Fellowship recipient for Prose. He is working on a novel entitled *Children of Orleans*.

BOOK REVIEWS AT FWJ

In keeping with our mission of bringing a sharp readership together with the best storytellers and poets working today, *Fifth Wednesday Journal* is pleased to publish a book review section in every issue.

Literary books in all styles will be considered; however, an emphasis will be placed on the types of writing we publish in the journal, including short fiction, poetry, essays, and nonfiction works. Books devoted to black-and-white photography, either by one artist or several, also will be considered.

Publishers interested in having manuscripts reviewed by *Fifth Wednesday Journal* editors and writers should send inquiries on letterhead stationery to:

Fifth Wednesday Books
P.O. Box 4033
Lisle, IL 60532-9033

Materials, including books and galleys, may be sent to:

Daniel Libman
Book Reviews Editor
P.O. Box 67
Oregon, IL 61061


FIFTH WEDNESDAY
JOURNAL

