

Fifth Wednesday Journal is offering deeply discounted subscriptions and single copy issues to students in undergraduate or graduate classes using the magazine as a teaching/learning instrument in the class for at least one term. The program is valid for any college or university within the continental United States and is offered independently of any other similar program.

THE MAGAZINE

Fifth Wednesday Journal is an independent literary print magazine published twice yearly by Fifth Wednesday Books, Inc., a nonprofit organization based in Lisle, Illinois. Committed to the idea that contemporary literary and photographic arts are essential components of a vibrant and enduring culture, we publish those writers and visual artists who most effectively contribute to this mission. FWJ offers fiction, poetry, essays, interviews, book reviews, and black-and-white photography in every issue. The unique range of writing and visual art is both entertaining and intellectually meaningful to a wide spectrum of readers. Each issue is like a short anthology of the best in contemporary American literature.



We encourage the interested person to visit our website (www.fifthwednesdayjournal.org) where the Table of Contents, contributors' biographical notes, and profiles of our guest editors are available for every issue since fall 2007. Representative work from past issues is available for examination by clicking on "Selections."

Contributors to FWJ have been awarded a McArthur Foundation Fellowship, Pulitzer Prizes, Guggenheim Fellowships, NEA Fellowships, and have appeared in anthologies like Pushcart Prize, PEN/O. Henry Prize, Best American Poetry, Best American Short Stories, Best American Essays, and others. Recent FWJ contributors include Kim Addonizio, Marvin Bell, Stephen Dixon, Reginald Gibbons, Ray Gonzalez, Lea Graham, Susan Hahn, Allison Joseph, John Knoepfle, Molly McQuade, Edie Meidav, Elise Paschen, Marge Piercy, Donald Revell, Alberto Rios, Lynn Shapiro, Dave Smith, Kevin Stein, Elizabeth Strout, Luis Alberto Urrea, Jean Valentine, Diane Wakoski, Keith and Rosmarie Waldrop, Harry Wilson, and many other artists.

New guest editors for poetry and fiction bring new strengths to each issue of FWJ. Our guest editors include Jonis Agee, Carolyn Alessio, Michael Anania, Monica Berlin, John Bradley, Nina Corwin, J.C. Hallman, Bret Anthony Johnston, Anna Leahy, Daniel Libman, Larry Lieberman, Molly McNett, Edie Meidav, Amy Newman, Lon Otto, and Brent Spencer.

Each issue is approximately 200 pages and contains special features like “Poetry Around Us,” new work by a prominent poet plus an interview about the life and writing habit of a poet; “Taking the Fifth,” an interview with a notable writer on the writing life and views on the future of American literature; and book reviews ranging from Kevin Stein’s recent book of probing essays, *Poetry’s Afterlife: Verse in the Digital Age*, to the last volume of short works by Charles Bukowski.

THE PROGRAM

This outreach program has several objectives:

1. FWJ seeks to increase the use of literary magazines in classes devoted to teaching literature and creative writing.
2. FWJ recognizes that a writer’s first experience with publication will normally be in a small press or literary magazine. Familiarity with literary magazines and their role in supporting and nurturing literature in this country is important to early success for writers of poetry, fiction, and creative nonfiction.
3. FWJ seeks to increase recognition of our magazine and awareness of the range of literature we publish. By reaching into the classroom, we hope to gain a wider audience for FWJ and a deeper appreciation for literary publications in general. We hope this program will make our literary magazine a more attractive and available part of programs in creative writing. We recommend that faculty electing to use FWJ in the classroom also request that the library enter a subscription.

EDITORS IN THE CLASSROOM

The instructor in a class using *Fifth Wednesday Journal* may request a single visit in person or via electronic link by an editor of the magazine. These requests will be honored when an editor is available. The purposes and goals of the visit must be worked out in advance with the instructor. Editors can discuss topics such as publishing a literary magazine, editing a literary magazine, solicited and unsolicited work, volunteering for a small publisher, and tips for improving the chances of getting out of the slush pile. Editors will not conduct workshops or provide instruction on the craft of writing. Editors will not critique individual samples of the students’ work. All costs of these visits must be the responsibility of the inviting institution. There is no charge for the editor’s time.

PRICING

FWJ is offered for use in the classroom on a subscription basis or single copy basis. The prices quoted for this program represent significant reductions (25-45%) from the normal subscription and single copy prices.

Subscription Basis

A one-year subscription is defined as two consecutive issues. The instructor may designate any issue of the magazine as the initial issue of a subscription. The magazine is published twice a year, May 1st and November 1st.

The instructor will receive a free one-year subscription when at least five students subscribe to this program.

The one-year subscription is priced at \$11.00 when at least five subscriptions are shipped to a single address (example: instructor's office address) and \$12.50 when shipped to individual addresses (example: students' college or home addresses). When ten or more subscriptions are shipped to a single address, the price per subscription drops to \$10.00.

Students may elect either shipping option as long as at least five students in the same class subscribe for the same two issues. There may be a mix of the two shipping options and prices within one class, but the lower price holds only for those subscriptions (minimum of five) that are shipped to a single address.

Single Copy Basis

We also offer a single copy price for those programs that do not want the two-issue subscription. The instructor may designate any issue of the magazine for the single copy price. The instructor will receive a free desk copy when at least five students order a copy in this program.

The single copy is priced at \$6.00 when at least five copies are shipped to a single address (example: instructor's office address) and \$7.00 per copy when shipped to individual addresses (example: students' college or home addresses). When ten or more books are shipped to one address, the price per copy drops to \$5.50.

Students may elect either shipping option as long as at least five students in the same class purchase the same issue. There may be a mix of the two shipping options and prices within one class, but the lower price holds only for those copies (minimum of five) that are shipped to a single address.

	Single Shipping Address 5-9 Orders	Single Shipping Address 10+ Orders	Multiple Shipping Addresses
Subscription (2 Issues)	\$11.00	\$10.00	\$12.50
Single Copy	\$6.00	\$5.50	\$7.00

SHIPPING is usually within 48 hours of receipt of funds, and books are shipped via United States Postal Service at media rate. Shipping time is usually five to ten days. *Fifth Wednesday Journal* pays the shipping to domestic addresses in all cases.

PAYMENT is made by check to:

Fifth Wednesday Books, Inc.
P. O. Box 4033
Lisle, IL 60532-9033

The funds must be received by FWJ before books are shipped. Funds may be sent as a single check for a class or as individual checks for each student subscription, as long as each check is clearly marked for a specific class and the total number of checks for that class meets the requirements of minimum enrollment. Individual receipts will be furnished on request.

Please direct questions, comments, and suggestions about this program to:

EDITORS@FIFTHWEDNESDAYJOURNAL.ORG

Put "FWJ in the Classroom" in the subject line.

For the latest FWJ news and updates, including selections from the most recent issue, visit us at:

WWW.FIFTHWEDNESDAYJOURNAL.ORG